

Manet, Edouard
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_____ (b. Jan. 23, 1832, Paris, France--d. April 30, 1883, Paris) French painter and printmaker who in his own work accomplished the transition from the of to. Manet broke new ground in choosing subjects from the events and appearances of his own time and in stressing the definition of painting as the arrangement of paint areas on a canvas over and above its function as representation. Exhibited in 1863 at the Salon des Refusés, his ("Luncheon on the Grass") aroused the hostility of the critics and the enthusiasm of a group of young painters who later formed the nucleus of the Impressionists. His other notable works include (1863) and A Bar at the Folies-Bergère (1882).
, 1994
Rembrandt
Expressionist Paintings
Claude Monet
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Artists Paying for Art Media Publicity - Yes or No
Gauguin, (Eugène-Henri-) Paul
Paintings on canvas hand-painted from www.lklfinearts.com for home decoration.

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