

<font size=3>Penn State athletic doctor clarifies</font><br/><font size=-3>Posted by  
alisawhite123 - 2020/09/04 14:43</font><br/><font  
size=-3>\_\_\_\_\_</font><br/><font size=-1><br/>has  
experienced the bias against female filmmakers, sometimes in highly awkward fashion. <br/>  
<br/>◆More often than I care to think about, I◆m mistaken for someone in the makeup  
department, ◆ the New Zealand-born director told Yahoo Entertainment during our Game  
Changers interview filmed in March, just days before the coronavirus would shut down movie  
theaters and delay Mulan, her latest and most high-profile project yet, for nearly six months.  
◆I◆ve been kind of shoved aside because I◆m a woman on set. It◆s shocking. <br/>  
<br/>◆Those who shove, and those who observe the shoving, when they find out I◆m the  
director of the film, I◆ve seen jaws hit the floor. I◆ve seen people scurry away in  
embarrassment. But you know, it◆s changing. ◆ <br/> <br/>Caro has long been part of that  
change. Now with Mulan, Disney◆s highly anticipated \$200 million live action remix of the 1998  
animated favorite, the filmmaker who first burst onto the international film scene with her  
tearjerking 2003 drama Whale Rider has made the most expensive film ever directed by a  
woman. ◆That I got a great budget to do my work with made my work easier, ◆ says Caro of  
Mulan, which stars Yifei Liu as the titular maiden who disguises herself as a man and enlists  
herself in the army to protect her elderly father from certain doom. ◆This film I think is the only  
film of this size to be run by women. A lot of the department heads were women. The three  
voices on the floor ◆ which is director, DP and first AD were all women. So it was a very  
female-led movie. What was amazing for me was I got to take the vision in my head out onto  
this huge canvas for the first time in my career. ◆ <br/> <br/> <br/> <br/> <br/> <br/> <br/>  
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